

PERSONAL INFORMATION

Nikola Latković



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JOB APPLIED FOR

WORK EXPERIENCE

2007–Present

University teacher (prof.)

University Mediterranean Podgorica, Podgorica (Montenegro)

- teaching and training
- coordinating mobilities (Erasmus+, CEEPUS, bilateral...)
- projects

02/2014

Trainer/Lecturer

UNDP Priština, Priština (Kosovo)

- training staff from local administration offices in Infographics (Prizren, Gnjilane, Priština)
- training students of design in Infographics (Priština)

2011–Present

Graphic Designer & Graphic Editor

Montenegrin Chamber of Engineers, Podgorica (Montenegro)

- book design (Jubilee Monography on the Chamber)
- exhibition design (Annual exhibitions of Awarded Engineers)
- magazine design (Vocational Revue "Pogled"/"The View", Iss. 01-current)

2008–Present

Graphic Designer

Montenegrin Banks Association, Podgorica (Montenegro)

- logo design (Association's logo)
- magazine design ("Bankar", Association's trimester magazine)

2013–Present

Art Director / Designer / DTP Operator

Fondacija Petrović Njegoš, Podgorica/Paris (Montenegro/France)

- Design Patrol - Design of Brand Identity for small and middle enterprises
- BTL forms for several conferences
- Different jobs in Visual Communication Design

2007–Present

Art Director

Vučinić Winery, Podgorica (Montenegro)

- total design for brand ZENTA

- 2007–2008 **Junior Graphic Designer**
Saatchi & Saatchi (O.B.I.C.O.M.), Podgorica (Montenegro)
■ Print campaigns (clients: T-Mobile, T-Com, NLB Montenegrobanka)
- 2011–2012 **DTP operator**
JWT Studio Marketing, Podgorica (Montenegro)
■ Print channels for campaign (clients: Deutsche Telekom, UNICEF and UNIQA)
- 2008–2009 **Graphic Designer**
Montenegrin Chamber of Economics, Podgorica (Montenegro)
■ Logo design ("Goods from Montenegro", national quality TM with Brand Book)
- 2012 **Graphic Designer**
Ministry of Education - MQF (Montenegrin Qualifications Framework), Podgorica (Montenegro)
■ Infographic explaining the Montenegrin Qualifications Framework
- 2016 **Graphic Designer / Illustrator**
CZIP (ngo), Montenegrin Center for Birds Protection, Podgorica (Montenegro)
■ Infographics on Windenergy
- 2016 **Graphic Designer & Editor**
DUKLEY European Art Community, Budva/Kotor (Montenegro)
■ DEAC Annual Report 2015
- 2012
KRUG Communication & Media, Podgorica
- 2015 **Graphic Designer**
Cultural Bridge s.r.o., Bratislava (Slovakia)
■ Logo design
- 2006–2015 **Graphic Designer, DTP and Visual Editor**
Montenegrin Center of Contemporary Arts, Podgorica (Montenegro)
■ book design (monographies of artists)
■ magazine design (Art Centrala, Iss.3-8)
■ logo redesign for single galleries (Dvorac Petrovića, Galerija Centar)
- 2011–2012 **Graphic Designer**
National publishing house of textbooks and teaching facilities, Podgorica (Montenegro)
■ textbook Arts and Visual Communication (Vol.1+2 and albanian edition)
- 2009–2011 **Graphic Designer**
Fleka - Interactive Design Studio, Podgorica/Milano (Montenegro/Italy)

- Corporate Identity Guidelines(clients: Veletex, Lovćen Life Insurance, Montenegrin Chamber of Economics)

- 2011–2014 **Graphic Designer**
Underhill Fest, International festival of duocumentary films, Podgorica (Montenegro)
 - Design of ATL and BTL channels (print campaign only)

- 2014–2017 **Graphic Designer**
TOP - Tourism Organisation of Podgorica, Podgorica (Montenegro)
 - brochure/catalogue design(Accomodation and Tourism Guides)

- 2011–2012 **Graphic Designer & Editor**
Museums and Galleries of Podgorica, Podgorica (Montenegro)
 - book design for artists' monographies/catalogues

- 2010 **Graphic Designer**
Constitutional Court of Montenegro, Podgorica (Montenegro)
 - Logo Design

- 2009–2012 **Graphic Designer**
MFI Alter Modus, Podgorica (Montenegro)
 - Yearbook Design
 - Minor print ATL/BTL design

- 2006–2007 **Graphic Designer**
ULUV (Institution for Traditional Folklore Art), Bratislava (Slovakia)
 - exhibition design ("PEKNO.SK")
 - visual identity (Children Contest "V krajine remesiel")

- 2004–2007 **Graphic Designer**
Petite Press Publishing house, Bratislava (Slovakia)
 - Magazine design (S Magazin in SME Newspaper)
 - Illustrated slovak-english dictionary
 - Wayfinding system design

- 2004–2006 **Graphic Designer**
Compass Atelier (Arch.bureau), Bratislava (Slovakia)
 - Logo design (in development projects:Riverside City, Slov Air, City Gate, Slovak Real Estate)

- 2003–2007 **Graphic Designer**
VNET s.r.o (ISP), Bratislava (Slovakia)
 - various print campaigns and promo

- 2017 **Graphic Designer**

Gallery "Josip Bepo Benković", Herceg Novi (Montenegro)

- 50th Anniversary of Winter Salon(identity, prints, catalogue)

2016 **Designer**

Montenegrin Cinematheque, Podgorica (Montenegro)

- trophy design (Kinoteka's Annual Award)

2015–2016 **Graphic Designer**

Kopitović Winery, Bar (Brčeli) (Montenegro)

- 3 labels/wines

2015 **DTP Operator**

DIV (ngo), Podgorica (Montenegro)

- localisation of the exhibition
"Dinosaurs of Patagonia" (panels and catalogue)

2003 **Graphic Designer**

VARIOUS (Montenegro, Slovakia)

Minor, side and misc projects:

- artworks
- typography
- animation
- logos
- posters
- books
- translations

EDUCATION AND TRAINING

2005–2007 **MFA, Master of Fine Arts**

EQF level 7

Academy of Fine Arts and Design, Bratislava (Slovakia)

- ISCED: 021
- Visual Communication Design

2001–2005 **BFA, Bachelor of Fine Arts**

EQF level 6

Academy of Fine Arts and Design, Bratislava (Slovakia)

- ISCED: 021
- Graphic Design

2000–2001 **Slovak language certificate (with Recognition of Excellency)**

Comenius University, ÚJOP – Institute for Language and Academic Preparation for Foreign Students, Bratislava (Slovakia)

- 1996–2000

Secondary School Diploma
Gymnasium "Slobodan Škerović", Podgorica (Montenegro)

 - Natural Science dpt

EQF level 4
- 1989–1996

Certificate with Recognition of Excellency
Elementary School "Maxim Gorkiy", Podgorica (Montenegro)

EQF level 2
- 1990–1996

Elementary certificate in guitar play
School of Music "Vasa Pavić", Podgorica (Montenegro)

EQF level 1

PERSONAL SKILLS

Mother tongue(s) Serbian, Croatian, Bosnian, Montenegrin

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Slovak	C2	C2	C2	C2	C1
English	B2	B2	C1	B2	B2
Czech	C1	C1	B1	B1	A2
Italian	B2	B2	A2	A2	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

- Communicative skills gained during studies abroad at first, as well as through group projects later
- Moderating and mediating skills gained through lectures in groups
- Frequent media presentations and interviews
- Non-conflict but goals-oriented person

Organisational / managerial skills

- Arranging timetables (activities, staff, time and rooms)
- Managing creative projects in design and/or visual communication
- Mentoring final projects/works at first and second cycle studies
- Selecting in contests juries

Job-related skills

- Proficient in Adobe InDesing, Illustrator, Photoshop, Acrobat, Distiller
- Basic user of sound and video editing and motion graphics software (Premiere, AfterEffects, Encore, SoundForge)
- Intermediate user of Office software (Word, Excel, PowerPoint)
- Able to control the press production and Colour management
- Fully functional in alone and team assignments

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving

Proficient user	Independent user	Independent user	Basic user	Proficient user
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Digital competences - Self-assessment grid

Other skills choir singer (barytone)

Driving licence B

ADDITIONAL INFORMATION

- Honours and awards
- 1st Prize Award for video clip "Na tej hore vysokej" – 1st internet 1- and 5-minutes film festival AZYL, Bratislava, 2005
 - Award for best name and logo (Albero) – Furniture Trade Center, Bratislava, 2005